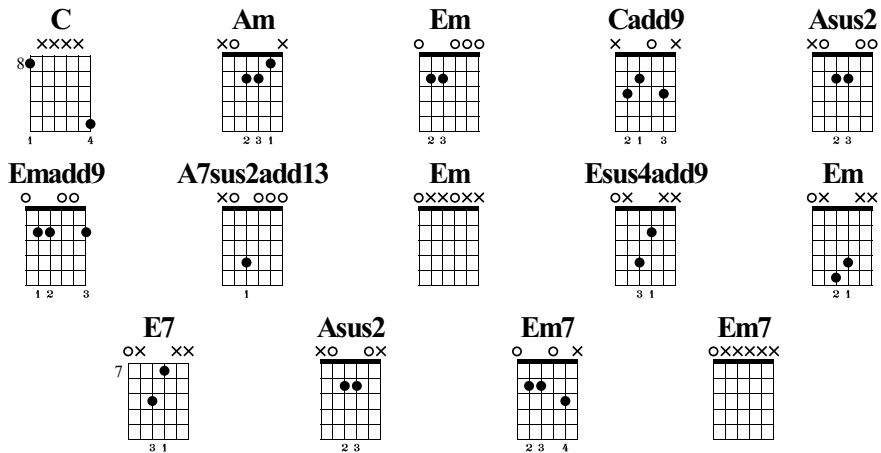


Children

Guitar Pro TAB
Robert Miles
Song Key - E Minor



Standard tuning

Moderate ♩ = 135

INTRO

C Am Em C Am Em

Capo fret 1

s.guit.

Let ring

Tab: 8 0 0 0 8 0 0

THEME

Cadd9 Asus2 Emadd9

Let ring

Tab: 0 2 4 0 0 3 0 3 0 0 2 3 0 2 2 0 0

Cadd9 Asus2 Emadd9

Let ring

Tab: 0 0 0 0 0 3 0 3 0 0 2 2 0 0 0 0

16 17 18 19

let ring

H

Cadd9 Asus2 Emadd9

TAB

2 2 H 0 0 0 3 0 3 0 0 3 2 3 2 2 0 0 0

0 0 (0) 2 4 0 3 0 2 0 0 2 2 (0) 3 0 0 0

BRIDGE

P **Cadd9** **A7sus2add13**

let ring ----- 4

TAB
2 0 0 0 | 1 0 0 0 | 4 0 2 || (2) (2) (2) (2)

musical score for guitar, showing a melody line and a tablature line. The melody is in E major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The tablature is written on a six-line staff below the melody. The tablature uses numbers 0-4 to indicate fret positions. The melody is divided into three measures. The first measure contains four eighth notes: E4, F#4, G4, A4. The second measure contains four eighth notes: B4, C5, D5, E5. The third measure contains four eighth notes: F#5, G5, A5, B5. The tablature for the first measure is (0) (2) (2) (2). The tablature for the second measure is (0) (2) (0) (2). The tablature for the third measure is (0) (2) (0) (2). The key signature is E major (one sharp). The time signature is 4/4. The tempo is marked 'moderato'. The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4). The score is for a guitar solo.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 27 through 30. The score is written for guitar and includes a tablature (TAB) part.

Measure 27: Chord **Em**. The guitar part features a treble clef, a key signature of one sharp (F#), and a 27-measure rest. The tablature part shows a slash followed by (4), (5), (4), (5), (4), (5), and (4).

Measure 28: Chord **Esus4add9**. The guitar part features a treble clef, a key signature of one sharp (F#), and a 28-measure rest. The tablature part shows a slash followed by (2), (4), (2), (4), (2), (4), and (2).

Measure 29: Chord **Em**. The guitar part features a treble clef, a key signature of one sharp (F#), and a 29-measure rest. The tablature part shows a slash followed by (0), (2), (0), (2), (0), (2), and (0).

Measure 30: Chord **Esus4add9**. The guitar part features a treble clef, a key signature of one sharp (F#), and a 30-measure rest. The tablature part shows a slash followed by (2), (4), (2), (4), (2), (4), and (2).

The tablature part includes a "let ring" instruction, indicated by a dashed line and the text "let ring" below the staff.

THEME

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part in standard notation and a bass part in TAB notation. The guitar part is in the key of E minor (Em) and the bass part is in the key of E major (E7). The score includes a "let ring" instruction and a "sl." (slide) instruction.

Guitar Part:

- Chords:** Em, E7, Cadd9
- Measure 31:** Em (E minor)
- Measure 32:** E7 (E major)
- Measure 33:** Cadd9 (C major add 9)

Bass Part:

- Measure 31:** (4) (5) (4) (5) (4) 5 4 5
- Measure 32:** 7 9 7 9 7 9 2 4 0 0
- Measure 33:** 0 3 X 3 3 0 0 0 0 0 0

[illegible]

The image shows a musical score for a guitar piece. The top staff is a standard musical notation with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is divided into measures, with measure numbers 37, 38, 39, and 40 indicated. The chords Cadd9, Asus2, and Em7 are written above the staff. The notation includes various note values, rests, and accidentals. The bottom staff is a guitar tablature corresponding to the musical notation, showing fret numbers (0-3) and techniques like bends (marked with a downward arrow) and slurs. The tablature is aligned with the musical notation above it.

The musical score for 'Cadd9 Asus2 Em7' is presented with a guitar TAB. The TAB shows the fret numbers for each string (T, A, B) and includes fret numbers 0, 3, 41, 42, and 43. The score includes a 'let ring' instruction and a '3' (triple) marking. The fret numbers 41, 42, and 43 are likely typos for 1, 2, and 3 respectively.

[illegible]

Em7 **Cadd9**

let ring-----+ let ring-----+ let ring-----+ let ring

T (3) 3 0 3 (0) 2 0 0 3 0 3 0

A 0 2 X 0 X 0 X 0 X 3 X 3 X

B 0 2 X 0 X 0 X 0 X 3 X 3 X

Asus2 **Em7** *sl.*

let ring let ring-----+ let ring-----+ let ring-----+ *sl.*

T 0 3 (0) 2 0 2 0 2 0 (0) 0 0

A 2 2 (2) 0 (0) 0 0 0 0 (0) 0 0

B 0 2 X 0 X 0 2 X 0 X 0 X 0

Cadd9 **Asus2** **Em7**

let ring-----+ let ring-----+ let ring-----+ let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 X 3 3 0 0 0 0 0 0 0 0

B 3 X 3 3 0 0 0 0 0 0 0 0

Cadd9 **A7sus2add13** **Em7**

let ring let ring let ring *P* let ring-----+ let ring-----+ let ring

T 3 (0) 0 1 0 1 0 0 0 0 0 0

A 0 X 0 0 X 3 X 3 X 0 (0) 4 X 0 X 2

B 0 X 0 0 X 3 X 3 X 0 (0) 4 X 0 X 2

BRIDGE

let ring-----+ *sl.* **P.M.**-----+ let ring

T 0 2 2 0 2 2 2 4 0 0 0 0

A 0 2 X 2 0 2 2 2 4 0 0 0 0

B 0 2 X 2 0 2 2 2 4 0 0 0 0

68 *sl.* *let ring*-----4 *sl.* 69 70 P.M. P.M. P.M. P.M. P.M.

TAB 0 2 0 2 0 2 2 4 0 0 0 2 0 2 0 2 0 2 3 0 2 1 0 0 1 0

71 *sl.* 72 *let ring*-----4 *sl.* 73 P.M. P.M. P.M. P.M.

TAB (0) (1) (0) (1) (0) (1) (0) 0 0 0 2 0 2 0 2 0 2 2 4 0 0 0 2 0 2 0 2 0 2

74 *sl.* 75 P.M. P.M. P.M. *let ring* P.M. P.M.

TAB 3 2 (0) 1 1 0 0 (0) 2 2 0 2 0 2 0 2

76 *sl.* 77 *let ring*-----4 *sl.* 78 P.M. P.M. P.M.

TAB 0 2 0 2 0 2 2 4 5 4 0 0 0 2 0 2 0 2 0 2 3 0 2 1 0 0 1 0

79 *sl.* 80 *let ring*-----4 *sl.* 81 P.M. P.M. P.M. P.M.

TAB (0) (1) (0) (1) (0) (1) (0) 0 0 0 2 0 2 0 2 0 2 2 4 0 0 0 2 0 2 0 2 0 2

THEME
Cadd9

Asus2

Em7

Cadd9

Asus2

Em7

Cadd9

Asus2

Em7

96 *sl.* **P Cadd9 A7sus2add13** 97 98 *sl.* *sl.* 99 100

let ring sl. let ring **P** *let ring* ----- *sl. sl.*

T 3 2 0 1 0 1 0 0 1 0 4 2 0 3 2 2 (2)

A X X X 0 3 X 3 X 0 X 3 2 2 (2)

B 0 X X 0 0 3 X 3 X 0 X 3 2 0 (0)